

BIOGRAPHY



Me-Lee Hay resonates with tones that evokes beauty with danger composing for film, TV, dance and theatre. A Malaysian born Chinese-Australian, Hay has had works shown across many platforms including Australian TV channels SBSOne, TEN, and Seven to Netflix Australia, mainstream cinemas as well as international platforms such as UKTV and 360 degree dome planetariums internationally. Off screen Hay has been commissioned by leading arts companies of Australia such as Sydney Dance Company's PPY & Sydney Theatre Company.

Hay is a graduate of the Australian Film Television & Radio School (AFTRS) and is an Associate Composer represented by the Australian Music Centre. With a training in classical piano (A.Mus.A), cello and theory, combined with electronica/pop explorations in the touring live band scene, she is attracted to sounds of classical textures merging seamlessly with sounds and ambience of the modern world to facilitate a story, emotion and creation of worlds. Me-Lee is published by [Gaga Music](#) and is the Vice President of the Australian Guild of Screen Composers.

Screen credits include co-composer for feature film ***A Second Chance Rivals!*** (Netflix top ten children's category in June 2021 release), SBSOne cooking show series ***Luke Nguyen*** and Museum Victoria's dome astronomy documentaries ***Starlight*** and ***Capturing the Cosmos*** (narrated by Sigrid Thornton and

Geoffrey Rush respectively). A recent USA produced documentary ***Finding Her Beat*** has screened at over 30 festivals since its release in October 2022 and has opened for *Sound Unseen* festival 2021

Me-Lee's score for the multiple award winning fantasy 30 minute film ***Last Tree Standing*** (2017), which premiered at **Sitges** Film Festival, won **Best Music** for a Short Film at Australia's prestigious APRA Screen Music Awards as well as Best Music at Iowa's Motion Picture Awards. Other short film hi-lites include ***Cut Off*** (2018) and ***Golem*** (2021) both premiering at **Monster Fest** whilst *Golem* featured in opening night at **St Kilda Film Festival** along with a raft of other festivals worldwide.

Off the screen, Me-Lee has been commissioned by *Sydney Dance Company's PPY* for 2017 and 2019. Whilst in theatre, she has worked as composer and live musician for various productions. Of note, *White Pearl* produced by *Sydney Theatre Company* tours nationally in 2021 and 2022.

Additionally, Me-Lee has also worked in the music department of multiple feature films including the Christmas horror film ***Better Watch Out*** (choir arranger, composer assistant) ***Science Fiction Vol.1 The Osiris Child*** (composer assistant) and ***Penelopa*** (additional music to Max Richter).

Pertinent Credits:

Finding Her Beat (feature length documentary) directed by Emmy Awarded Director Dawn Mikkelson. Screening so far: Mill Valley Film Festival, DOC NYC, DOXA Documentary Film Festival (Vancouver), and Newport Beach Film Festival Opening Night Film at a growing number of festival including *Sound Unseen*.

A Second Chance: Rivals! (Co-composer) Screening on Netflix Australia. Rated 7 in Children's category in June 2021 release week

Capturing the Cosmos (astronomy documentary narrated by Geoffrey Rush, produced by Museums Victoria for planetariums internationally)

Luke Nguyen Cooking Series (SBS One/UKTV) (Greater Mekong 2, France, UK)

Last Tree Standing (30 min) (APRA Best Music Award 2017; Best Music Iowa Motion Picture Awards 2018). Premiered at **Sitges** Film Festival 2017



SHOWREEL URL: <https://www.me-leehay.com/watch>

website: www.me-leehay.com IMDB

Soundcloud: <https://soundcloud.com/me-leehay>

Spotify: [click here](#) Apple Music: [click here](#)

Instagram: https://www.instagram.com/me_lee.hay/

Facebook: <https://www.facebook.com/melee.hay/>